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FOR

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for

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(Egyptian Ballet)

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I

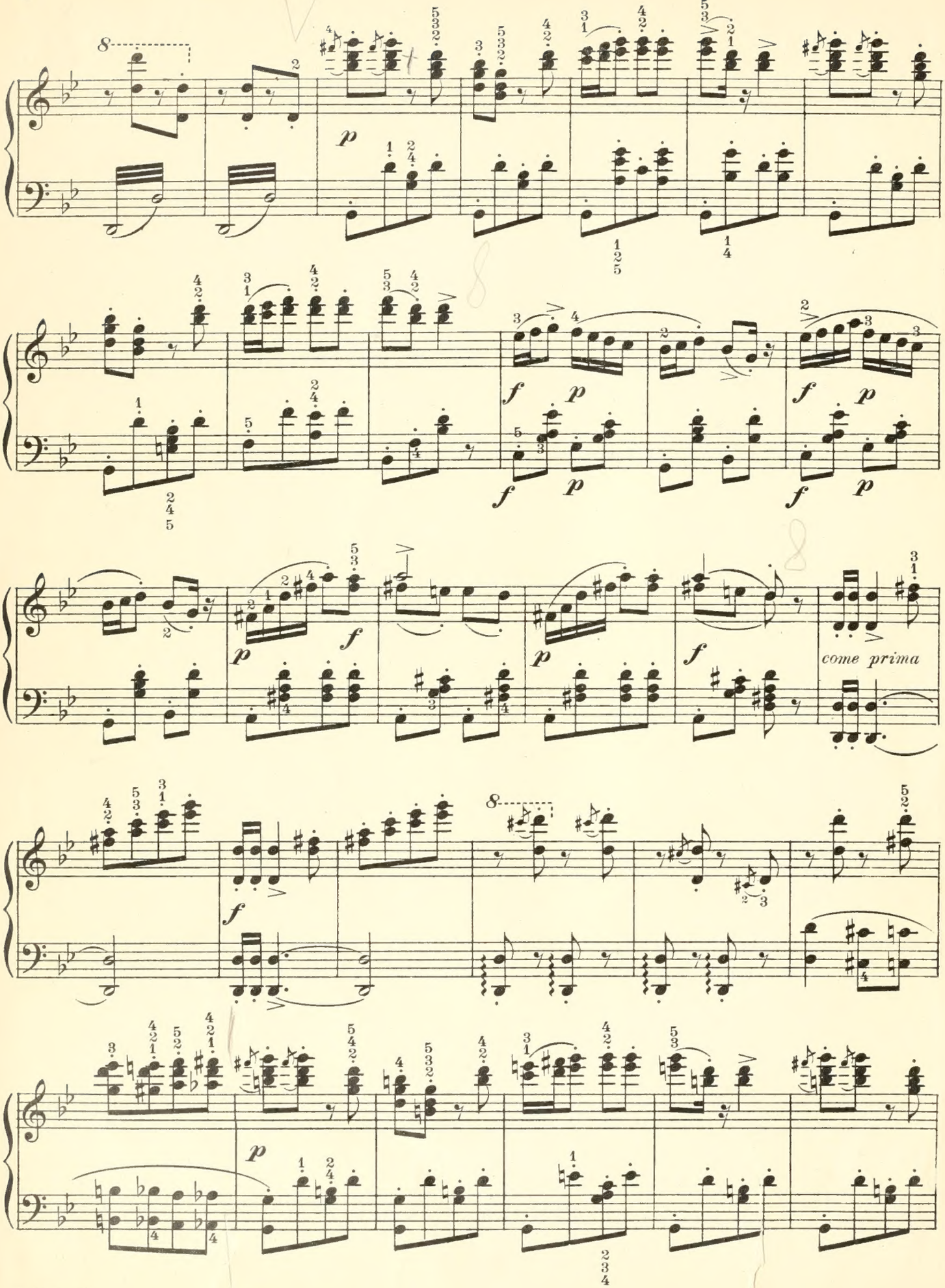
A. LUIGINI
(Arrangement for Piano Solo)

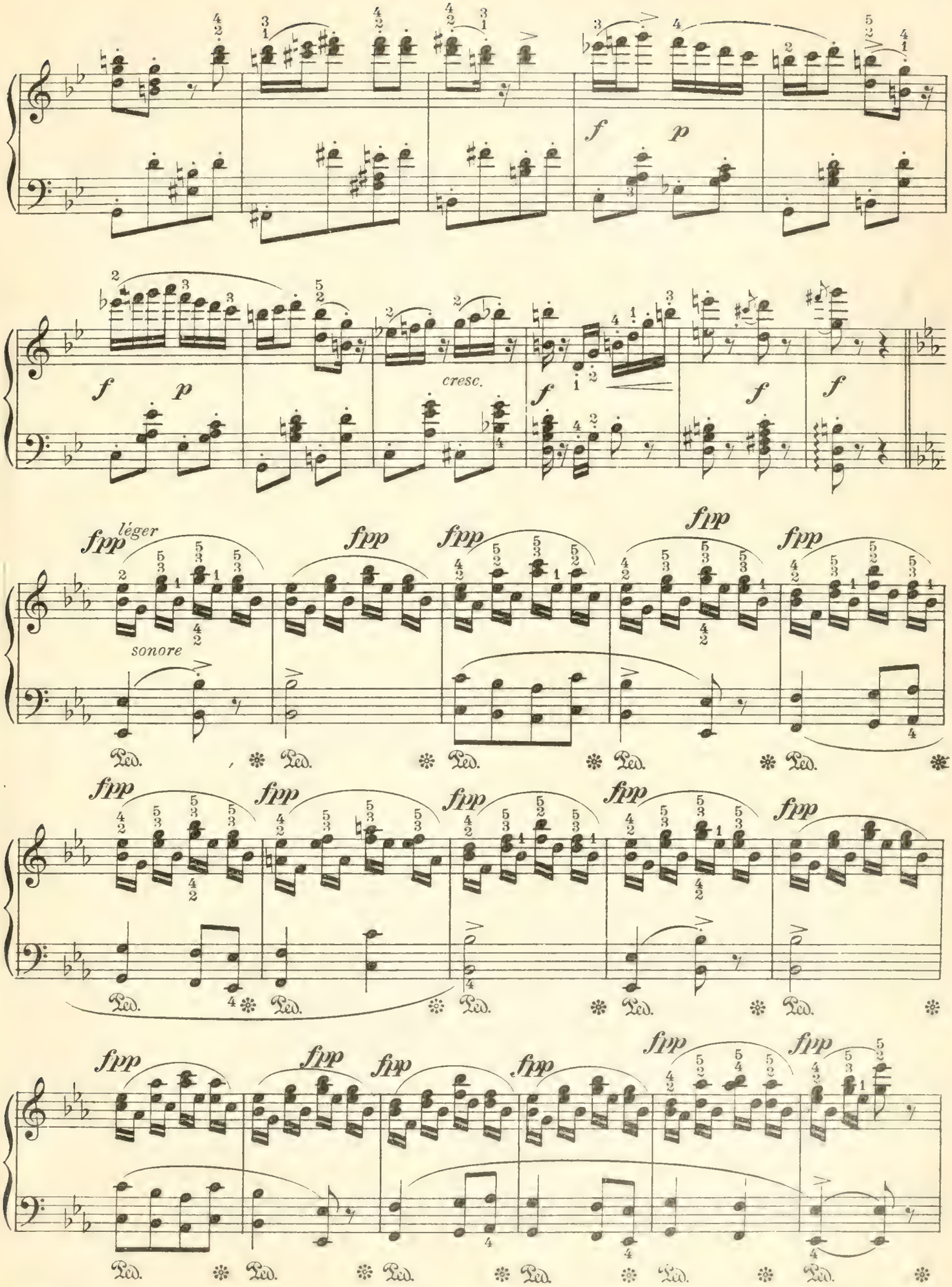
Allegro non troppo (♩ = 108)

Piano



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8
p
f
p
f
p
f
p
f
p
f
come prima
8
f
8
p

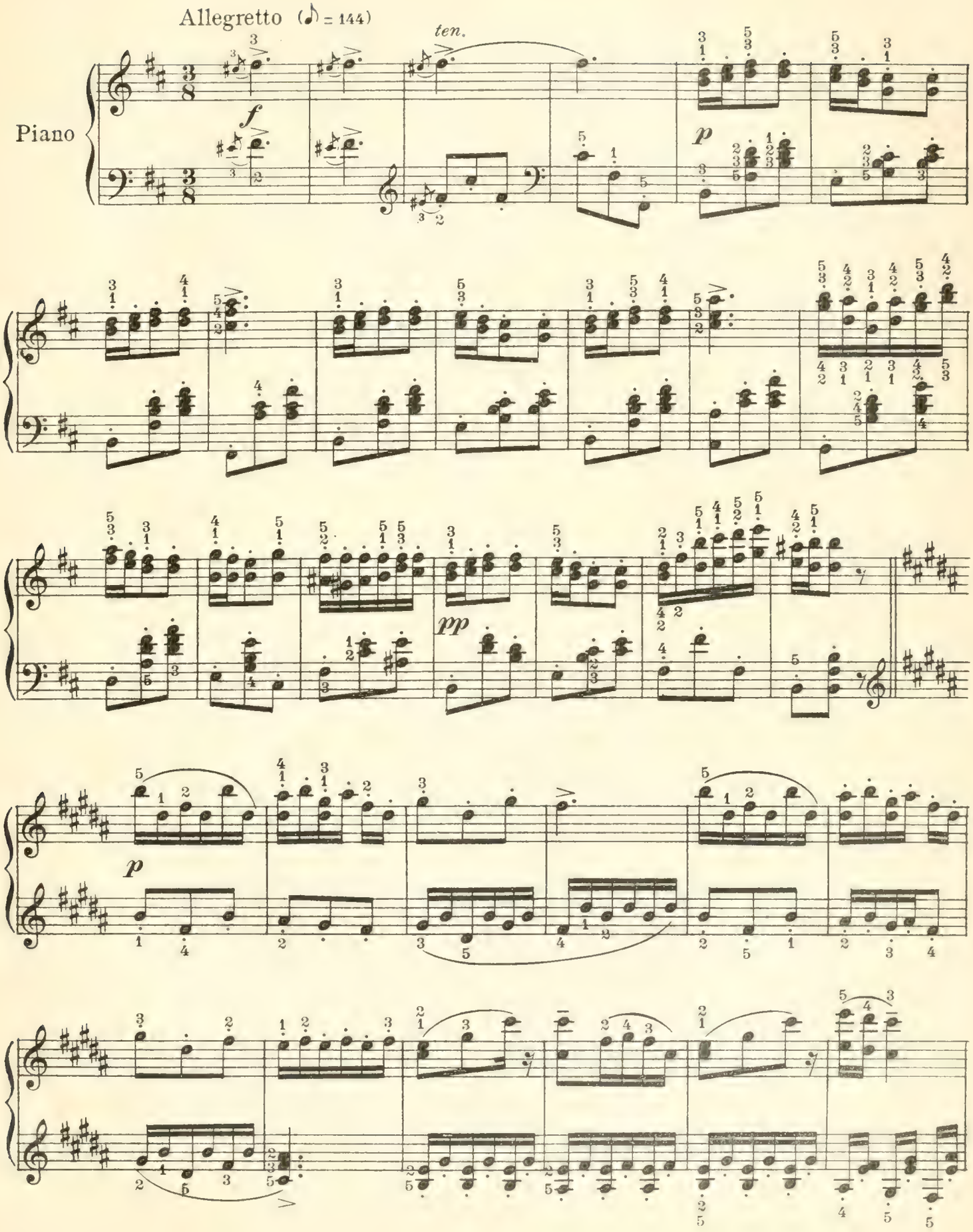

f
p
f
p
cresc.
f
f
f
fpp
léger
sonore
Ped.

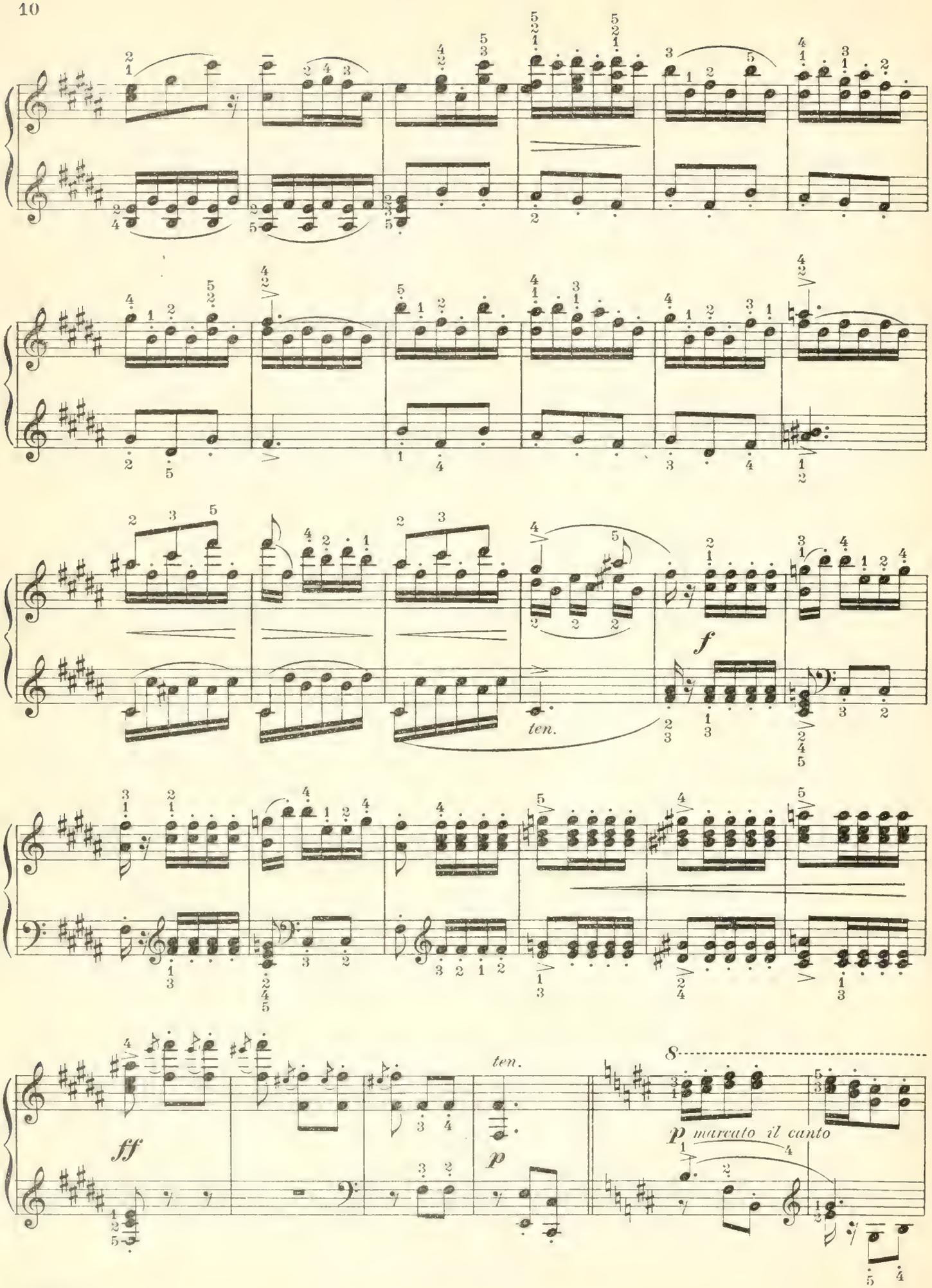

sempre ff


marcato il canto
fpp
Ped.
f
p


f
8
f
f
p
f
p
ff

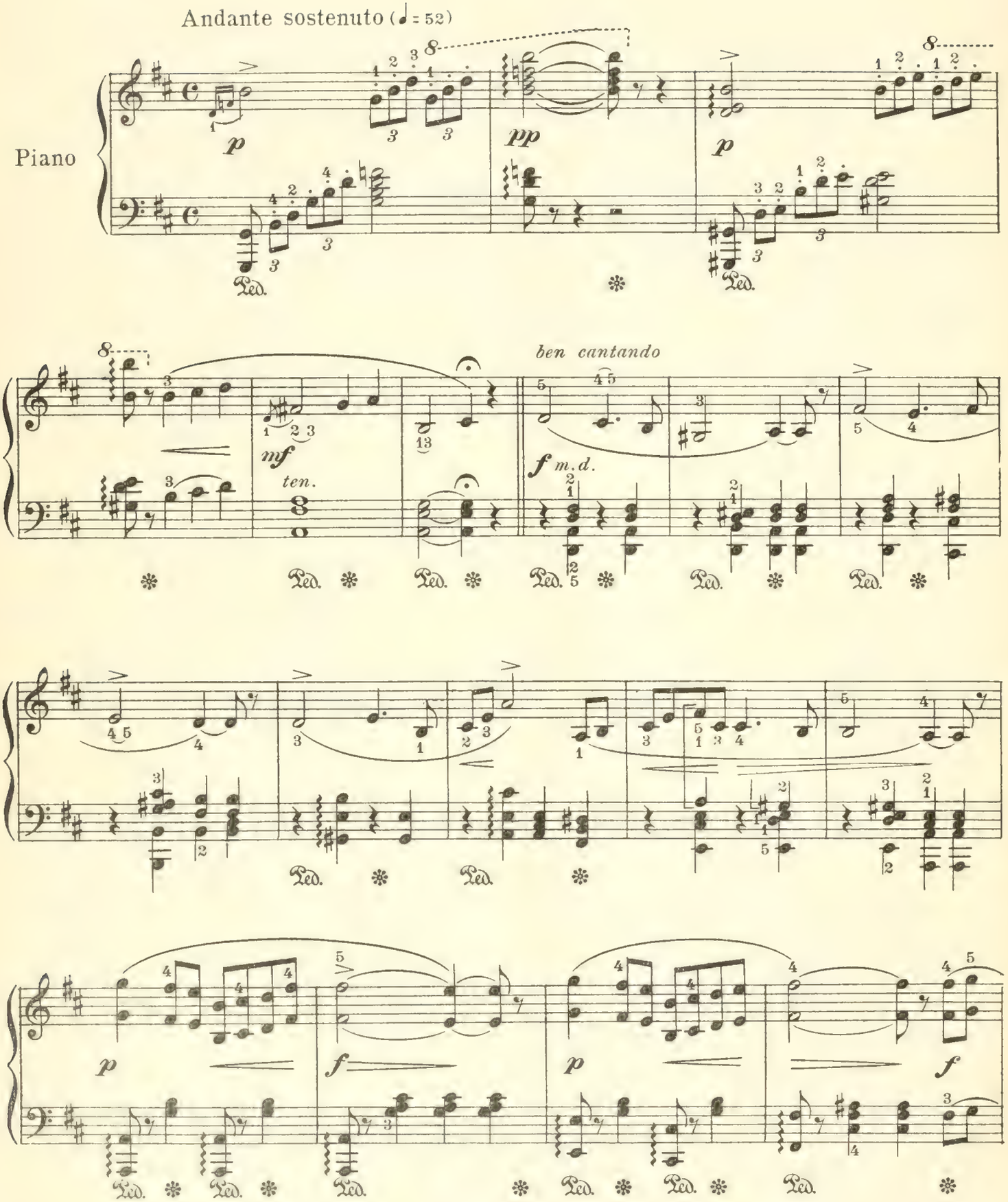
II

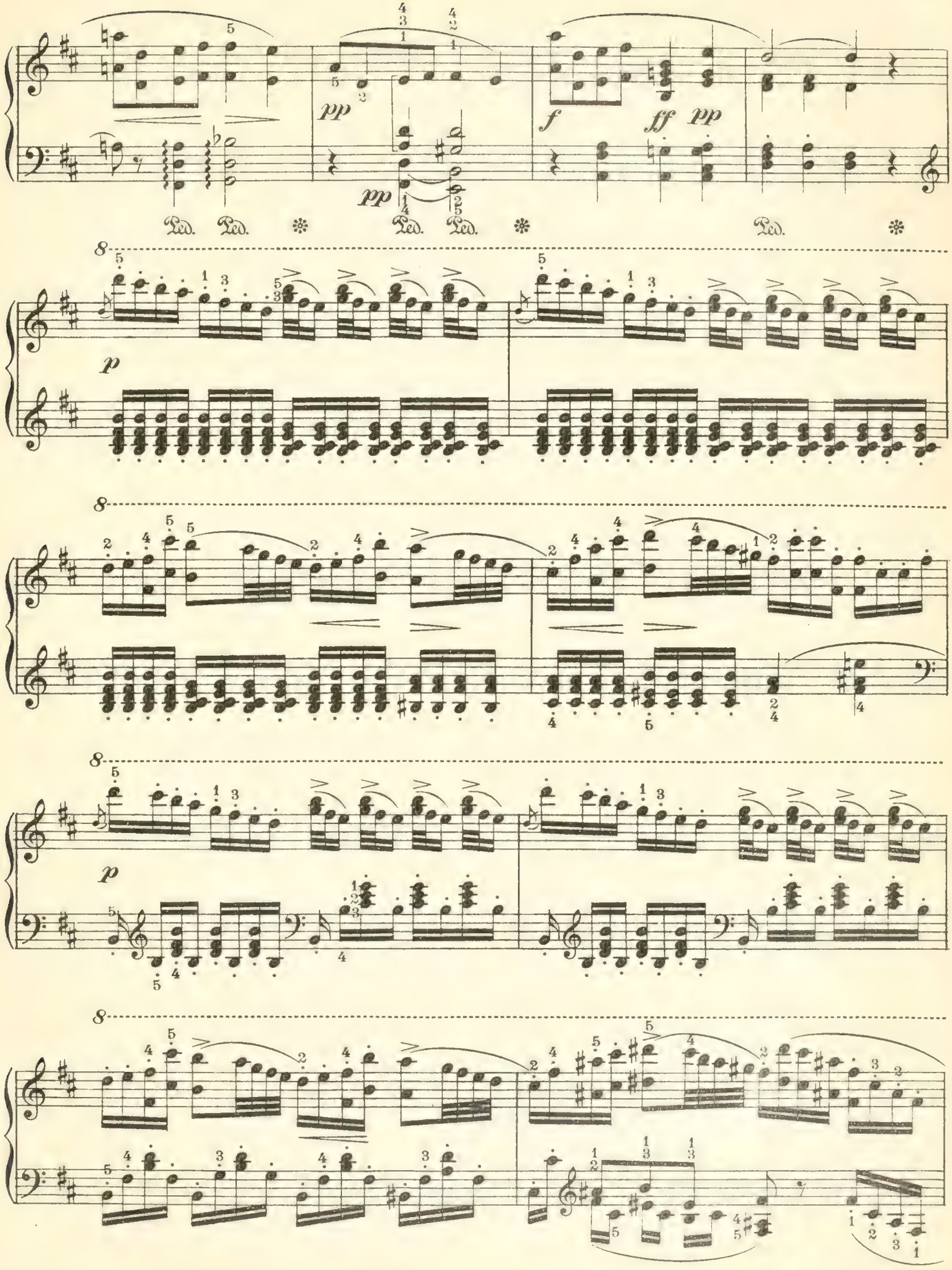



ten.
f
ten.
ff
p
8
p marcato il canto


8
p
pp
Ped.

III


Andante sostenuto (♩ = 52)
Piano
p
pp
p
mf
ten.
ben cantando
f m.d.
p
f
p
f


pp
pp
f
ff
pp
Ped. Ped. * Ped. Ped. * Ped. *
8
p
8
8
p
8


p
Ped.
cresc.
sostenuto il canto
ff
p
f
ff
pp


p come prima
f come prima
f
ff
très marqué


come prima
come prima
f
f
f
cresc.


Più mosso (♩ = 132)
ff
ff
ff
ff
ff
sec.
Ped.
Ped.
Ped.
sec.

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